

RANDOLYN ZINN

WRITING RESUME

FICTION & POETRY

MFA/Fiction, New School 2003

PUBLICATIONS

Fuente Vaqueros

*"At The Ballet"

"Just Like That"

"Six Dreams"

"Rowena Cahill"

"Ave"

"Come Back"

"Bulerias"

"Mirador"

The Giselle Room excerpts

"Mera"

"Soleà" from *Meson Flamenco*

"Lions In The Closet"

"Not Here. Not Now. Not Ever."

*"Risi e Bisi"

"Meson Flamenco NYC"

There's This Place I Know

Conclave: A Journal of Character

Aphros

3QuarksDaily

Conclave: A Journal of Character

Gulf Coast

Facere

Naugatuck River Review

3 Quarks Daily

New School Chapbook Prize Winner

Driftwood

Vox

Rhapsodia

Unfinished Works Anthology

Carve; Best of Carve; Maisonneuve

South Dakota Review

* Pushcart Prize nomination

ESSAYS for 3 Quarks Daily

"Somebody Nailed My Dress To The Wall"

"Faster, Terpsichore, Faster!"

"Stamp Your Feet. Hard."

"Directing OUR TOWN."

Interviews with Helen Schulman, Jonathan Dee, Karen Swenson & Edward Bilous

GRANTS & AWARDS

Arts and Literature Award finalist

Winner - New School Chapbook Prize

Travel Grant for poetry

Winner - Unfinished Works

Finalist - Vox Prose Poem Contest "

Finalist - Orchid Literary Prize

Finalist - Meridian Fiction Contest

Pushcart Prize Nomination

Finalist/Raymond Carver Story Prize

Vermont Community Fund Grant 2004

Vermont Arts Council Grant 2004

Matt Clark Prize 2004

3 Quarks Daily

The Giselle Room, a novel

The Jerome Foundation

"Not Here. Not Now. Not Ever."

Soleà" March 2006

"Rowena Cahill"

"Rowena Cahill"

"Risi e Bisi"

"Risi e Bisi"

story collection

story collection

"Lions In The Closet"